

AFRICAN LANGUAGES AND CULTURES FROM DIVERSE PERSPECTIVES INTERNATIONAL CONFERENCE

April 15th, 2024

Chair of African Languages and Cultures Faculty of Oriental Studies, University of Warsaw Tyniecka 15/17 02-630 Warsaw, Poland

Programme

- 9.45 10.00 Registration, Room 121
- 10.00 10.30 Opening speeches:

Prof. Piotr Taracha, Dean of the Faculty of Oriental Studies, University of Warsaw

Prof. Beata Wójtowicz, Head of the Chair of African Languages and Cultures

10.30 - 11.00 Coffee break

Morning sessions

11.00-11.30	Room 121	Room 212	Room 121a
	Chair: Patryk Zając	Chair: Sabina Brakoniecka	Chair: Marcin Krawczuk
	Suleiman Yakubu From grace to grass: The diminishing powers and authority of traditional rulers in Nigeria since independence	Munyai Vhengani & Njabulo Liketso Reliability of Mother Earth Weather Focus Communication Systems for	Lionel Posthumus
11.30-12.00	Ifeoma Mokwunye Impact of colonization on Omu institution and political paradigm shift in Anioma region of Delta State, Nigeria	Klara Wojtkowska Star mythologies from southern Africa: a modern exploration	Olga Frąckiewicz Serial verb constructions as a manifestation of West African language structures in Nigerian Pidgin English
12.00-12.30	Godswill O. Okiyi	Talent Mudenda	Papa Ousmane Diedhiou
	Social media and their roles in	Examining Challenges and	Exploring hurdles: French language

Examining Challenges and popularizing feminism and spread Opportunities in the of the #MeToo campaign in Nigeria implementation of Higher education language police in South Africa'

Exploring hurdles: French language teaching challenges among Joola speakers in southern Senegal

Asifiwe Mndolwa Thamsanga Maphosa Vladislav Kruglov The role and leadership status of Language development through Linguistic challenges of African women in the context of African translation. A case study of African students to learn Chinese: culture languages in Zimbabwe Comparative case study of Bantu and Sino-Tibetan languages (zoom) 13.00 - 14.00Lunch break Early afternoon sessions 14.00-14.30 Room 121 **Room 212** Room 121a Chair: Izabela Will Chair: Marcin Krawczuk Chair: Iwona Kraska-Szlenk João Fusco Ribeiro Shani Omari Mchepange Patryk Zając Hausa proverbs containing Modern Angolan nationalism: From Representation of children in keywords related to commerce Swahili proverbs anticolonial liberation to from the ethnolinguistic point of postcolonial violence (1961-2002) (Zoom) view 14.30-15.00 Ibrahim Garba Satatima Aleksander Kacprzak Abubakar Diwani Bakari, Omar History and proverbs: A concise The concept of nation in Amharic Saleh Suleiman, Massoud Mmanga survey on the history of selected Hamad, Abubakar Fakih

15.00-15.30

Sergio Baldi & Rudolf Leger Why Hausa and Chadic imported Arabic loanwords?

Hausa proverbial statements

Pedzisai Sixpence Examining the influence of language and culture on transnational crimes in postcolonial Africa. A case study of the Islamic State in the Central Africa Province (ISCAP) since 2019

Monica Kahumburu A corpus-based study of LOVE and HATE in Swahili: A cognitive approach

Using Natural Language Processing in text pre-processing in Swahili language: Tides from Swahili profile isles (Zoom)

15.30-16.00

16.15-16.45

Muhammad Lawal Amin The indispensability of proverbs in Hausa popular culture: An exposition

Katarzyna Kowalska role of the mother tongue

Izabela Romańczuk The evolution of Kikuyu language What have proverbs got to do with across generations: Unraveling the it? Changes in the love story "Penzi la Damu"

16.00 - 16.15 Coffee break

Late afternoon sessions

Room 212 Chair: Izabela Romańczuk

Usman Ahmad Linguistic choices in English-Hausa translations of legal texts

Room 121

Chair: Patryk Zając

Dickson Chobanka Ntizirusha New trends in Safwa personal naming practice

Room 121a Chair: Iwona Kraska-Szlenk

Norah Mose & Fred Atoh Examining the efficacy of Ekegusii proverbs in conflict resolution

Bryson Emmanuel Bichwa Language vis-à-vis cultural examination of Kiswahili personal names

Taringa Beatrice Role of ethnolinguistic assets in discourse: an ethno-pragmatic psyching humanity into wo/men: A case study of secondary school prescribed literature course books

17.15 - 18.15 Concert: Klara Ana Rosa, MaSibanda, and Polish-Zimbabwean Band TORAJ