



<b>THURSDAY, 14 MAY</b> <b>(Lecture Hall of the Faculty of Political Science and International Studies, Main Campus)</b>		
	8:00–8:30	<b>REGISTRATION</b>
1	8:30–9:00	<b>OPENING</b>
2	9:00–10:00	<b>Sarah Vaughn</b>   <b>The Ethiopian Imaginary – Turbulence, Politics and Longing for Peace (keynote lecture)</b>
3	10:00–10:30	<b>Etaferahu Hailu</b>   Stanisław Chojnacki: A Lifelong Contribution to Ethiopian Studies
	10:30–10:45	<b>COFFEE BREAK</b>
4	10:45–11:15	<b>Sophia Thubauville</b>   Of Age-Grades, Heroes and Kings. Ethiopian Studies at the Frobenius Institute
5	11:15–11:45	<b>Getie Gelaye</b>   Remembering Seifu Metaferia - The Distinguished Ethiopian Poet, Folklorist and Linguist
6	11:45–12:15	<b>Yohannes Beyene Tuffa</b>   Toward the Professionalization of Translation in Ethiopia: Overcoming Structural Barriers through Institutional and Media Integration
	12:15–12:30	<b>COFFEE BREAK</b>
7	12:30–13:00	<b>Yohannes Adigeh Gelaw</b>   Bridging Doctrine and Custom: The Doctrinal Analysis of Religious – Cultural Practices and their Effects on the Economic and Psychosocial Development
8	13:00–13:30	<b>Abebe Ashenafi Yonas</b>   The Rise of Ethiopian Diplomacy with the Roman Papacy and European Monarchies in the Late Middle and Early Modern Ages
9	13:30–14:00	<b>Aleksander Kacprzak</b>   Habäša as understood by the Ethiopian diaspora in Poland: final results
	14:00–15:00	<b>LUNCH BREAK</b>
10	15:00–15:30	<b>Krzysztof Gajewski</b>   African Studies and its Place among Literary and Cultural Studies
11	15:30–16:00	<b>Shuaibu Hassan</b>   The role of Hausa literature and culture in building bridges between nations
12	16:00–16:30	<b>Janusz Gudowski</b>   Presentation of the book (in Polish) <i>Ze Studium Afrykanistycznego w szeroki Świat Południa. Karta z dziejów Uniwersytetu Warszawskiego</i> [From the African Studies Unit to the Wider Global South. A Page from the History of the University of Warsaw], edited by Marlena Bouche Osochowska.
	16:30–16:45	<b>COFFEE BREAK</b>
	16:45	<b>SCREENING OF ارض الصدق WITH DIRECTOR'S COMMENTARY (<i>The Land of Truth</i>)</b>